DODWORTH'S

FAMILY CONCERT,

Comprising

FAVORITE SONGS

for either

Voice, Piano, Flute, Violin, Cornet,

or as

QUARTETTES.

No. 1.	EVER OF THEE,	Foley Hall.	*No. 2.*	MAY BREEZE,	J. Kreipl.
" *3.*	BRIGHTEST EYES,	G. Stigelli.	" *4.*	DOWN WHERE THE BLUE BELLS &c.	A. Lee.
" *5*	TWILIGHT HOUR,	G. Bristow.	" *6.*	WANDERER'S GUIDING STAR,	Fesca.
" *7.*			" *8.*		
" *9.*			" *01.*		
" *11.*			" *12.*		

Voice & Piano. ☆3
" " *with Flute, Solo or accompaniment.*
" " *Violin,* " "
" " *Cornet.* " " } ☆3½
Complete. ☆4

Stieckpfeile, Sc.

NEW-YORK

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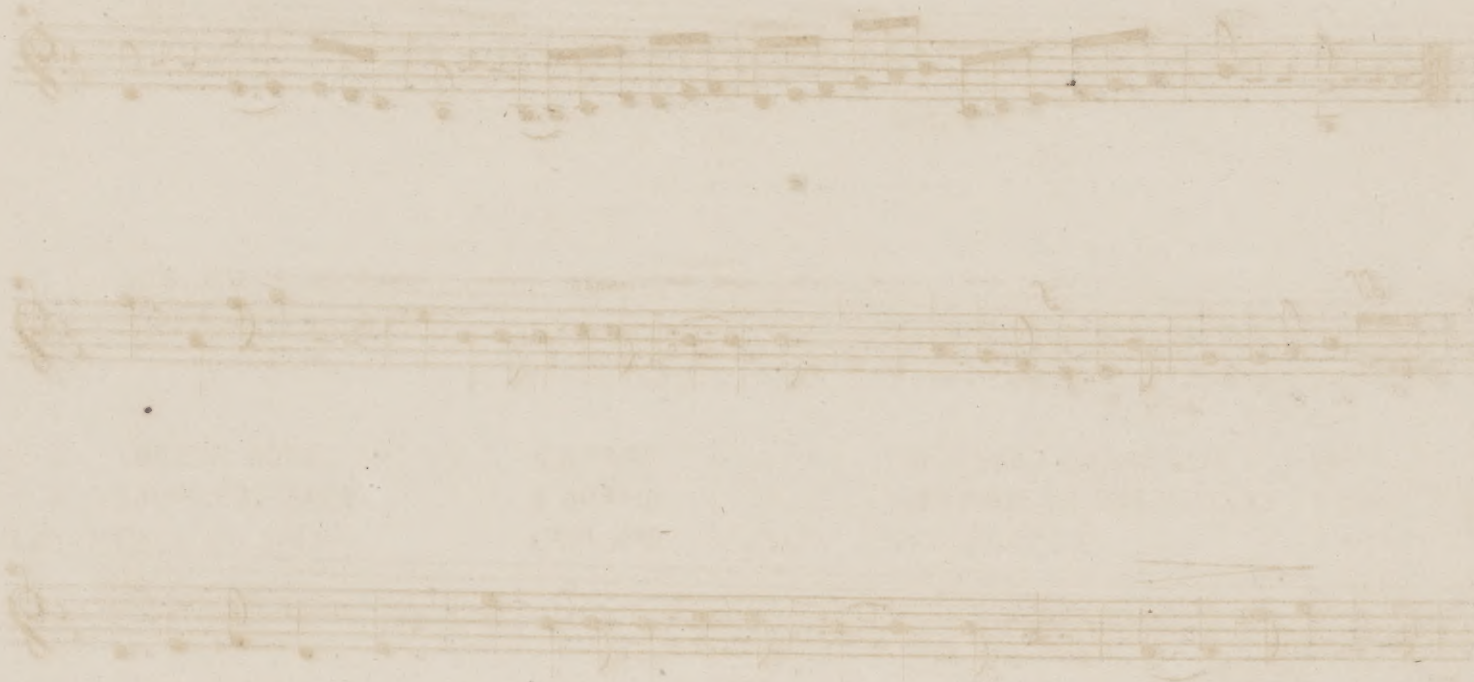
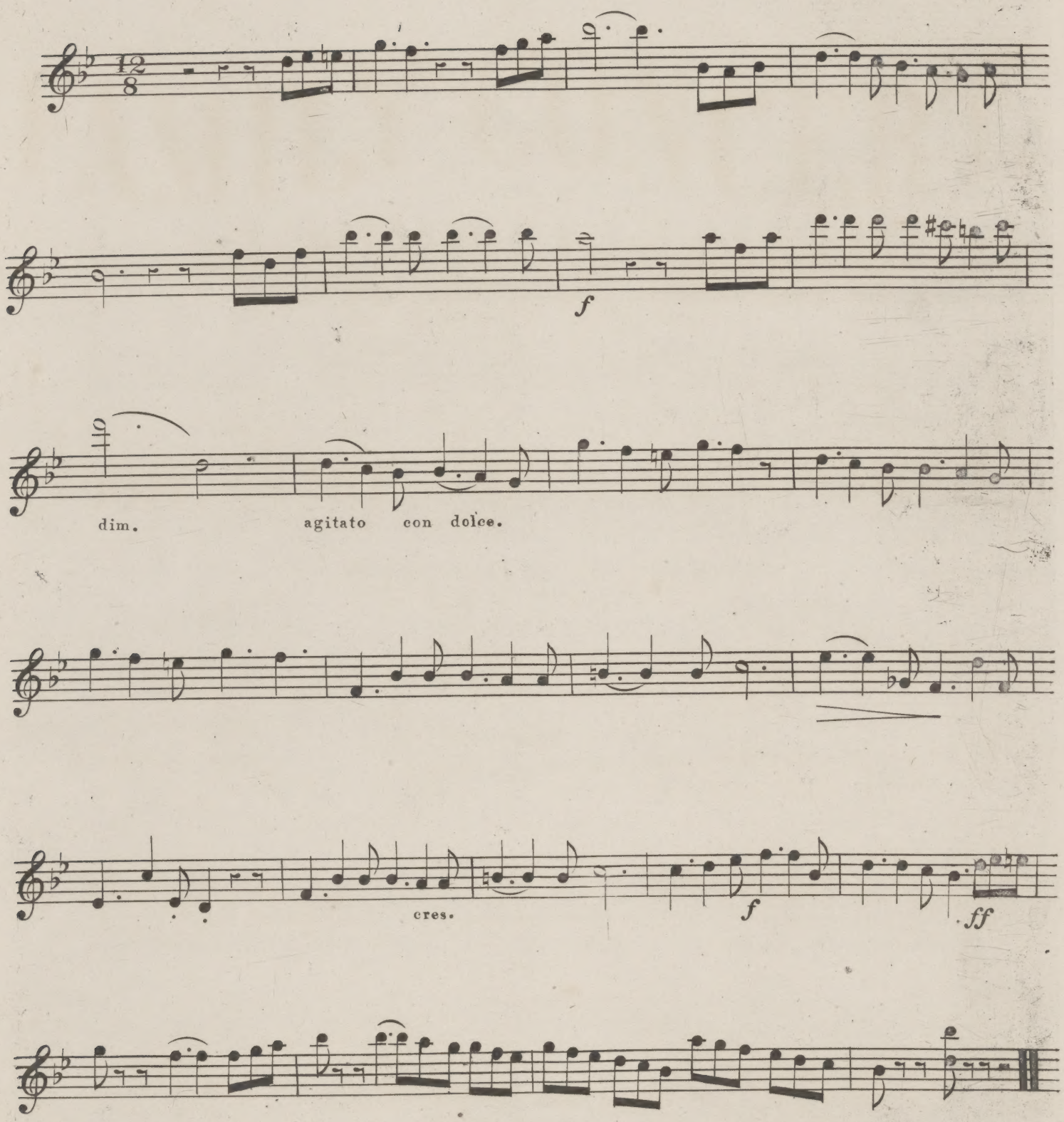
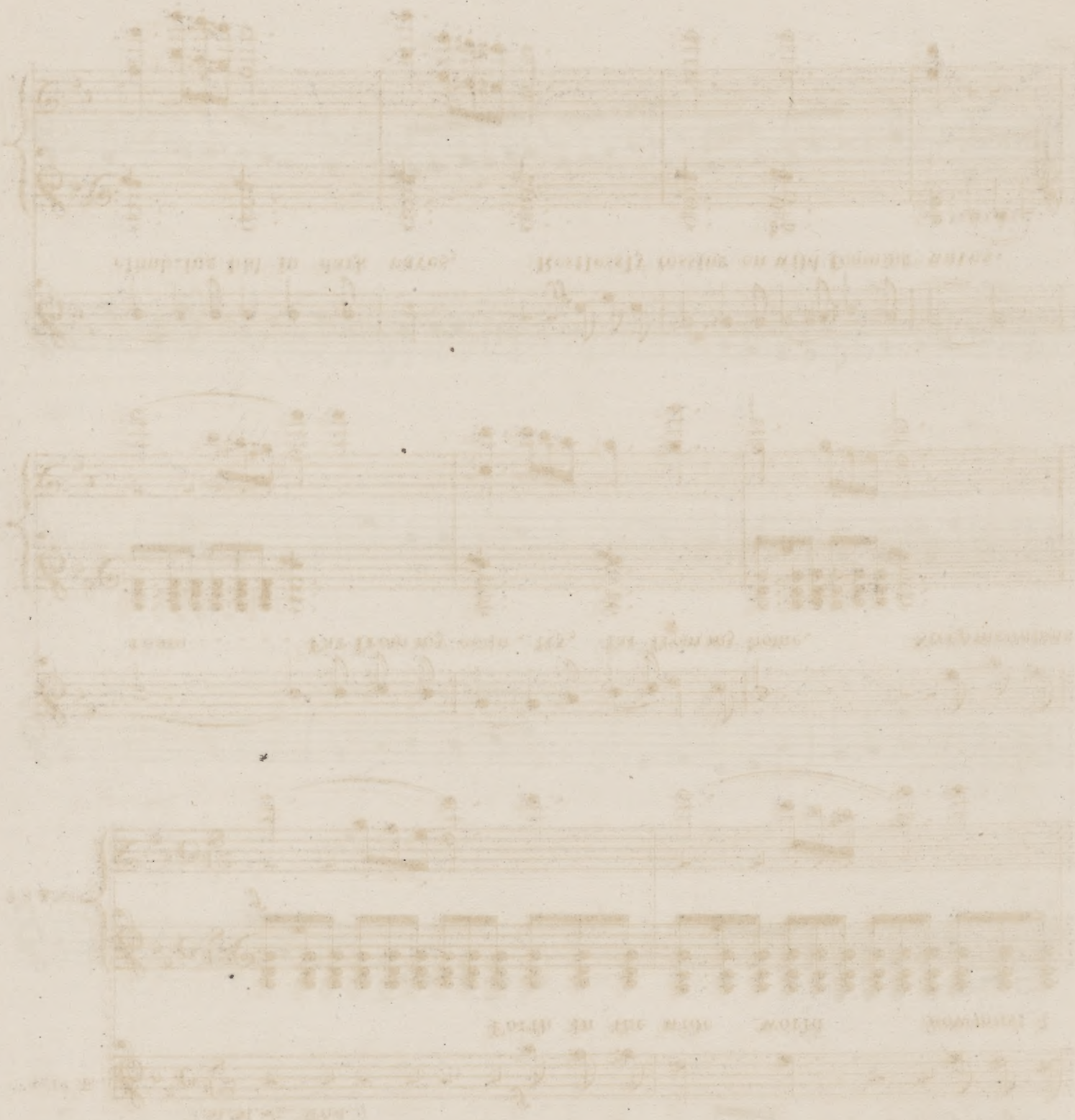
1860
FESC



THE WANDERER'S GUIDING STAR.

VIOLIN.





THE WANDERER'S GUIDING STAR.

A. FESCA.

All^{o} vivo ed agitato.

(M.M. ♩. = 104.)

VOICE.

PIANO.

f

Forth in the wide world now must I roam . . . . . Far from my coun - try, far from my home. Steep mountans climb_ing hid in dark caves,

ff

Restlessly tossing on wild foaming waves.

Agitato e con dolcezza.

p

Still thy form so fair so dear, Like guardianan _ _ gel

p

hov _ _ers near. Still thy form so fair so dear,

cres:

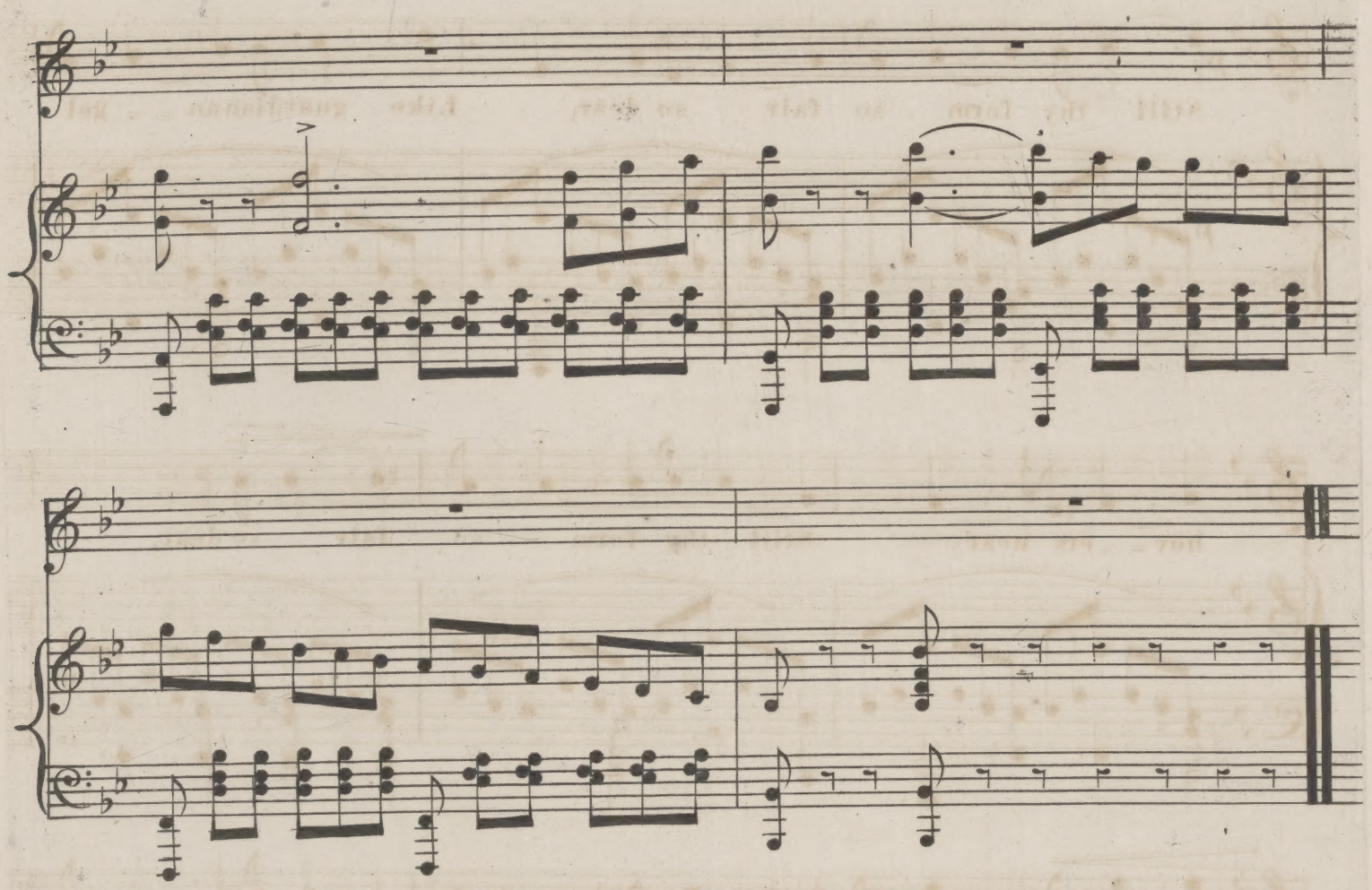
Like guardian an _ _ gel hov _ _ers near. Still thy form so

cres:

fair so dear, Like guardian an _ _ gel hov_ers near.

f

ff



2

'Mid dazzling snows o'er dizzy height,
In pathless forest dark with shades of night,
Leaping the torrent, fording the stream,
In tranquil moonlight with day's earliest beam.
Still thy form so fair &c.

3

Tho' we be parted as pole from pole,
When o'er my head the threat'ning thunders roll
When cast adrift upon some barren strand,
When fain I tread the desert's burning sand.
Still thy form so fair &c.